Scrapbook Coach
"Columns" Quick Reference

#1: 2by2 over columns

#2: defined by alignments

#3: jiggled columns

#4: artsy 3 columns

This is the quick guide that accompanies the 4 videos in the "Columns" class in the Scrapbook Coach series, self-paced classes by Debbie Hodge. This guide is an overview only. Be sure to view the videos for full design lessons.

supplies

Special Delivery by Debbie Hodge | Supplies: Snail Mail by Valerie Wibbens and Splendid Fiins; Postage Strip Alpha, Postage Strip Words, Ledger Paper Pieces, Collageables 2 and 3 by Katie Pertiet; Duck Pond by Forever Joy; Hello Friend by Amber Labau; Built for Two by Allison Pennington

Stand Up by Debbie Hodge | Supplies: Signs of Spring by Forever Joy; Bakers Gonna Bake by Pink Reptile Designs; Retro Mod Alpha by Sahlin Studio; Ripped and Recorded, Blue Skies by Lynn Grieveson; Why by Sara Gleason; Brand New Year by Pink Reptile Designs; Craft Market by Crate Paper; Stringbats by Kim Jensen; Bohemian Typewriter font.

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Clean Up Crew by Debbie Hodge | Supplies: Artplay Thanksgiving by Anna Aspnes; Messy Stamped Alpha by Gina Cabrera; Good Morning Sunshine, Love Lives Here by Pink Reptile Designs; Glamour by Sahin Designs; Hello Fall, Gather by Forever Joy; Oiselot Rouge, Flossy Stitches No 2 by Katie Pertiet; Grateful Edition by Little Butterfly Wings; Heart & Soul, Bohemian Typewriter fonts

Choose a 4"x6" portrait-oriented photo and three 5.5" x 3.5" landscape photos.

Add narrow mats.

Arrange small photos in column on right. Place larger photo on left and align its top with middle photo on right.

Add a narrow, full-height strip of paper in a dark value of a color in your photos.

Add a narrow horizontal strip running just above your large photo. It should not run the full width of the canvas.

Add a narrow vertical strip that's not as tall as your series of photos. Place all to create "t" intersection.

Add 5.5" wide band of paper to fill left column. It should be solid or low-contrast tone-on-tone print.

Add 6.5" wide band of paper to fill right column. It should be a solid or one-color print in a color that contrasts with your photos.

Add mat behind your larger photo. Weave it with the horizontal strip.

Add a curvy die-cut embellishment running from "t" center up into empty top left quadrant.

Add journaling in top left quadrant.

Put your title on a circle at the "t" intersection. Use your accent color.

Embellish the titlework with one small piece at 11 o'clock and two layered pieces at 5 o'clock.

Embellish at bottom right corner of page to finish off a diagonal download flow.

If needed add another piece at top left (here, I added a woodgrain bird).

Embellish large photo with small pieces.

COLUMNS #2
defined by alignments

Choose 3 photos: one 5"x7" portrait oriented photo and two 5.5" x 3.5" landscape-oriented photos.

Place the large photo on right about 2" from bottom.

Place smaller photos on left. Align bottom edge of bottom photo with right side. Place second photo about 2" higher.

Add two blocks to right column. Use patterned paper or epehemera. They should be about the same width as the photo.

Run the bottom piece below the photo.

Round the top corners on the top piece. Align its top with the photo next to it.

Choose a neutral background that shows off your photos well and that supports story tone.

Choose two blocks for the left column.

The piece at the bottom will hold your journaling.

The block in between the two photos could be a bit wider for fun.

Add large title layered over photo on left at photo bottom. Choose and use a stand-out accent color in the title.

From coordinating patterned papers, cut a 5.5" wide strip, a small triangled and a small banner. Layer as shown on paper block at left center.

Embellish in bottom corner of this block.
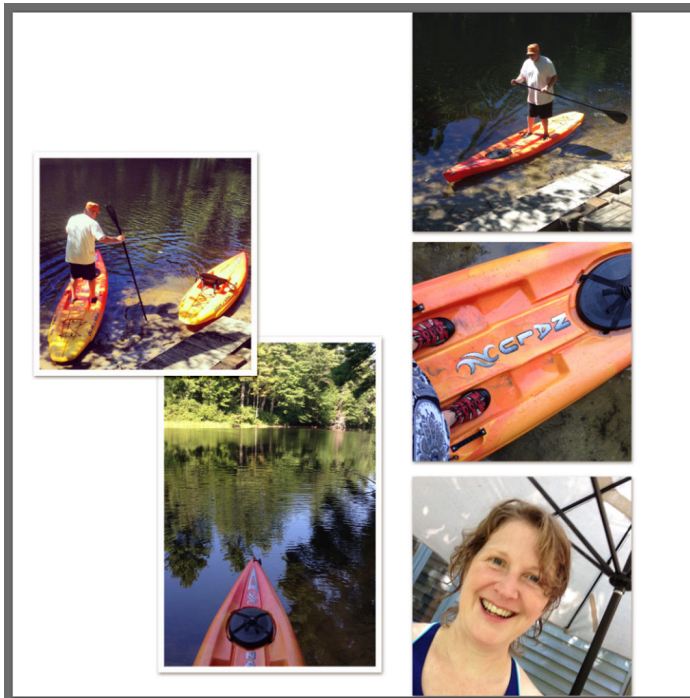
Top the triangle with a button.

Place journaling on paper block at bottom of left column.

Add grounding embellishment over block at top right and photo below it.

COLUMNS #3
jiggled columns

Choose five photos:

> three 4" square (or a combo of 4" wide photos that fill a column)

> two to cluster (i.e., one 4" square and one 4"x6")

Place the series in a column about 1" in from edge.

Cluster the other two to the left.

Move the paper on the left down an inch.

Add a bold print in a key accent color behind it and peeking out at top left.

Fill the background with two patterned papers, both using a similar color pulled from the background of your photos (here: blue).

Add your title above the small photo on the left. It should be the same width as the photo.

Add your journaling to a journaling card below the photo at top left. Leave a little space between photo and journaling for an embellishment to come.

Embellish at bottom right using all of your embellishing colors and a neutral.

Add an embellishment cluster at page center-the the corner defined by the overlapping photos. Use a variety of shapes in two colors (and in neutrals).

Add a label or embellishment just above journaling in your stand-out accent color.

Add finishing bits of embellishment.

COLUMNS #4
artsy 3 columns

Choose and crop one large (5.5" x 8") portrait-oriented photo. Place it almost 4" from left side and a little below center vertically.

Use a light neutral canvas.

Define the third column with journaling and stamping or mixed media. It should be a narrow (approx 2" wide) column.

Define the first column with two blocks of patterned paper, each 4" wide and 6" high. Stack them up! Run them a bit under the photo defining column two.
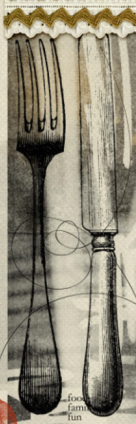

Add horizontal lines on first and third columns. Use several short bits of ribbon or washi or lace or paper strip. Layer them and add where papers meet in column 1.

Repeat the same bits in column 3 between journaling and stamping/ mixed media.

Add title below photo, and, if possible, run it across to column three.

Take the colors from your photos and papers.
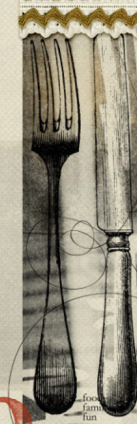
Add embellishment cluster in bottom paper block in column one.
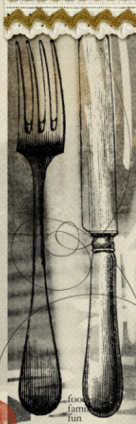
Ground and embellish photo with stripes or paper pieces at the top left corner.
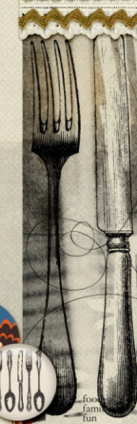
Embellish at bottom right of photo and overlapping title just a bit.